<u>Year 2 Reading Targets — Pupil Asset order</u>

	Foundational and Concentual	I am	I am at	I am
	Foundational and Conceptual	working	ARE	working at
	Achievement Statements	towards		greater
		ARE		depth
2F1	I can decode words quickly and fluently			
2F2	I can read 100 high frequency irregular words			
2F3	I can recognise and read alternative sounds for			
	graphemes			
2F4	I can read words of two or more syllables by			
	blending sounds in words			
2F5	I can read words containing common suffixes			
2F7	I can read at an age equivalent level of 7 years			
	and 8 months or more			
2F8	I can read aloud a familiar text at my level at			
	a rate of 90 words per minute			
2F6	I can recite a range of poems, using intonation to			
	help make the meaning clear			
2 <i>C</i> 1	I can use information in the text to talk about a			
l	story I am reading or listening to			
2 <i>C</i> 2	I can ask other people simple questions about a			
	text			
2 <i>C</i> 3	I can re-tell a range of familiar stories			
2 <i>C</i> 4	I can give examples of some phrases and			
	sentences that appear in a lot of stories			
2 <i>C</i> 5	I can talk about my favourite words and phrases			
	in different books I have read			
2 <i>C</i> 6	I can talk about a part of a story and explain why			
	I liked it			
2 <i>C</i> 7	I can talk about the plot, settings and			
	characters in familiar and less familiar books			
2 <i>C</i> 8	I can notice when reading does not make sense			
	and suggest a possible correction			
2 <i>C</i> 9	I can use the meanings of words I know to try to			
	understand the meaning of an unfamiliar word			
2 <i>C</i> 10	I can self-correct by looking backwards and			
	forwards in a text when I am reading			
2 <i>C</i> 11	I can talk about the sequence of events in books			
	and how they are linked to one another			
2 <i>C</i> 12	I can talk about things that might have			
	happened in a story and make predictions			

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2 <i>C</i> 13	I can make inferences from what is being said or done in a story		
2 <i>C</i> 14	I can express an opinion about the way a story is unfolding		
2 <i>C</i> 15	I can give my own opinion about events and actions within the text		
2 <i>C</i> 16	I can comment on the way that non-fiction text is organised and can see how this helps the reader to find wanted information		
2 <i>C</i> 17	I can refer to parts of the text to help me explain what I enjoyed and did not enjoy about the book I have read		