<u>Year 5 Reading Targets – Pupil Asset order</u>

		I am	I am at	I am
	Foundational and Conceptual	working	ARE	working at
	Achievement Statements	towards		greater
		ARE		depth
5F4	I can read at an age equivalent of 10 years and 7			•
	months or more			
5F5	I can read aloud a familiar text at my level at			
	a rate of 120 words a minute			
5F1	I can apply a wide knowledge of prefixes,			
	suffixes and root words to work out the			
	meaning of unfamiliar words			
5F2	I can locate and use information from a range			
	of given sources, both fiction and non-fiction			
	to investigate a question or topic			
5F3	I can recite poems with expression that enhances			
	their meaning			
5C1	I can recommend books to my friends, giving			
	reasons for my choices			
5C2	I am able to skim materials to gain an overview			
	of the text			
5C3	I can select and give the main points of an			
	information text			
5C4	I can summarise key points when reading			
	appropriate texts, showing understanding of			
	the main significant ideas, themes, events and			
	characters			
5 <i>C</i> 5	I can deduce from the evidence in the text what			
	the characters are like and why they act as they			
	do			
5 <i>C</i> 6	I can explain similarities and differences between			
	different versions of a story or text			
5 <i>C</i> 7	I can give examples of ways in which words have			
	been used figuratively to give a special effect			
5 <i>C</i> 8	I can say why a writer has chosen key words and			
	phrases to capture the reader's interest			
5C9	I can say something about the way a writer			
	describes characters that are not literal			
5C10	I can use a range of technical terms to			
	describe what I read including metaphor,			
	simile, analogy, imagery, style and effect			
5C11	I can give an antonym, a synonym and examples			
	of their usage with a wide range of words			

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5 <i>C</i> 12	I can point to ways an author has used language precisely to get across a point of view		
5C13	I can point to ways a writer sets out to persuade a reader		
5 <i>C</i> 14	I can point to features of a text that show bias in persuasive writing		
5 <i>C</i> 15	I can explain my thoughts and use points raised from two different perspectives to help clarify ideas		